

## ASTRID PRESTON

### BORN

1945 Stockholm, Sweden. Resides in Santa Monica, CA.

### EDUCATION

1967 B.A., English Literature, University of California, Los Angeles

### SOLO EXHIBITIONS

- 2010 "east west spring fall," Craig Krull Gallery, Santa Monica, CA
- 2009 "Birdwatching," Craig Krull Gallery, Santa Monica, CA  
"Paintings & Drawings," The Colburn School, Los Angeles, CA
- 2008 "New Paintings," AndrewShire Gallery, Singapore  
"Paintings," Craig Krull Gallery, Santa Monica, CA  
"Artist in Residence," Lux Art Institute, Encinitas, CA
- 2006 "Paintings," Craig Krull Gallery, Santa Monica, CA
- 2004 "Dreamscapes," Baxter Chang Patri, San Francisco, CA  
"Leaves," Craig Krull Gallery, Santa Monica, CA
- 2003 "Paintings," Craig Krull Gallery, Santa Monica, CA  
"Being in Place," Wichita Falls Museum & Art Center, Wichita Falls, TX
- 2002 "Paintings," Craig Krull Gallery, Santa Monica, CA.  
"Landscapes of the Mind," Cando Art Center, Cando, N.D.; Custer County Art Center, Miles City, MT; James Memorial Center for Visual Art, Williston, N.D.  
Peter Blake Gallery, Laguna Beach, CA  
Lisa Coscino Gallery, Pacific Grove, CA.
- 2001 "Landscapes of the Mind," The Arts Center, Jamestown, ND; Dickinson State University Gallery, Dickinson, ND; Northwest Art Center, Minot State University, Minot, ND; Bismarck State College Gallery, Bismarck, ND  
Peter Blake Gallery, Laguna Beach, CA
- 2000 "Landscapes: A State of Mind," MSC Forsyth Center Galleries, Texas A & M University, College Station, Texas  
"Paintings," Craig Krull Gallery, Santa Monica, CA  
"Paintings," Peter Blake Gallery, Laguna Beach, CA
- 1999 Red River Valley Museum, Vernon, Texas  
"Paintings," Craig Krull Gallery, Santa Monica, CA  
"Recent Landscapes," St. Matthews Parish School, Pac. Palisades, CA  
"In Perspective," Arts College International, San Diego, CA.
- 1998 "Paintings," Peter Blake Gallery, Laguna Beach, CA.  
Ella Sharp Museum, Jackson, Michigan (2 person)  
"Landscapes," Saginaw Art Museum, Saginaw, Michigan
- 1997 Gallery Foret Noire, Takamatu City, Kagawa, Japan  
"Paintings," Peter Blake Gallery, Laguna Beach, CA.
- 1994 Peter Blake Gallery, Laguna Beach, CA.
- 1991 "New Paintings," Jan Turner Gallery, Los Angeles, CA
- 1989 "New Paintings," Jan Turner Gallery, Los Angeles, CA
- 1987 "Near Paradise," Laguna Art Museum, Laguna Beach, CA.

- 1986 “New Paintings and Drawings,” Patty Aande Gallery, San Diego, CA  
 “Recent Paintings and Drawings,” Krygier/Landau Contemp. Art, L.A.  
 1985 “Night Paintings,” Patty Aande Gallery, San Diego, CA  
 “New Paintings and Drawings,” Newspace, Los Angeles, CA  
 “New Paintings and Drawings,” Patty Aande Gallery, San Diego, CA  
 1984 “New Paintings and Drawings,” Newspace, Los Angeles, CA  
 1983 “New Paintings and Drawings,” Newspace, Los Angeles, CA  
 1982 “City of Angels,” Los Angeles Institute of Contemporary Art, L.A., CA  
 1981 “Landscapes,” Newspace, Los Angeles, CA  
 1979 “Drawings,” Newspace, Los Angeles, CA  
 1977 “Drawings,” Newspace, Los Angeles, CA  
 1976 “Drawings,” Newspace, Los Angeles, CA  
 1974 “Recent Paintings and Drawings,” Gallery 707, Los Angeles, CA

#### SELECTED GROUP EXHIBITIONS

- 2010 “Neither Model nor Muse: Women as Artists,” McNay Art Museum, San Antonio, TX  
 “Meeting New Works: Recent Acquisitions at LBMA,” Long Beach Museum of Art,  
 Long Beach, CA  
 2008 “Emphasis Santa Monica,” curated by Bruria Finkel, Pete and Susan Barrett Art Gallery,  
 Santa Monica, CA  
 “Plein Air Past and Present,” San Diego Museum of Art, San Diego, CA  
 2007 “then + now: Women Artists of Southern California,” curated by Bruria Finkel,  
 Track 16 Gallery, Santa Monica, CA  
 “Echoes: Women Inspired by Nature,” curated by Betty Ann Brown & Linda Vallejo,  
 Orange County Center for Contemporary Art, Santa Ana, CA  
 2006 “Distinctive Artists of Southern California,” LAX & Ontario Airports, CA  
 “Art Healing, A. Preston & M. Merz,” Tan Tock Seng Hospital, Singapore  
 “Good to Go,” Newspace Gallery, Los Angeles, CA  
 2005 “Trains & Trees,” Terrence Rogers Fine Art, Santa Monica, CA  
 “Blue,” Baxter Chang Patri Fine Art, San Francisco, CA  
 “California Landscapes,” Long Beach Museum of Art, Long Beach, CA  
 “Santa Monica Originals,” curated by Bruria Finkel, Arena 1, S.M., CA  
 2004 “New California Realism,” Gallery C, Hermosa Beach, CA  
 “Shakespeare as Muse,” Schneider Museum of Art, Ashland, OR  
 2003 “Omnivores,” Michaels, Santa Monica, CA  
 2000 “Landscape Not Forgotten,” Wm D. Cannon Art Gallery, Carlsbad, CA  
 1998 “Arte actual en Los Angeles,” Fine Arts Gallery, Univ. of Madrid, Spain  
 “Enduring Landscape,” Bennett Galleries, Knoxville, Tennessee  
 1997 “Arte actual en Los Angeles,” Sala de Exposiciones de la Excma, Cuenca, Spain  
 “Real, Is it?” Louis Stern Fine Arts, Los Angeles, CA  
 1996 “City of Vapor,” Tatistcheff/Rogers, Santa Monica, CA  
 “Frequencies of Nature: Part II,” K. T. Carter & Assoc., St. Leo, FL;  
 Pasco-Hernando Comm. College, Dade City and New Port Richey, FL;  
 Melvin Art Gallery, Florida Southern College, Lakeland, FL; South  
 Florida Community College, Avon Park, FL  
 “LA Current: The Full Spectrum,” UCLA Hammer Museum of Art, Rental and  
 Sales Gallery, Los Angeles, CA  
 “Time Splits Open: 15 Narratives,” Marcia Wood Gallery, Atlanta, GA

- “LA Current: The Female Perspective,” UCLA Hammer Museum of Art, Rental and Sales Gallery, Los Angeles
- 1995 “Paintings of the New Landscape,” Peter Blake Gallery, Laguna Beach, CA
- 1994 “Landscape: The Continuum,” Los Angeles Municipal Art Gallery, LA
- “Holiday Group Show,” Peter Blake Gallery, Laguna Beach, CA
- Southern California: The Conceptual Landscape,” Madison Arts Center, Madison, WI
- “A Sense of Place,” The Sam Francis Gallery, Crossroads School for the Arts and Sciences, Santa Monica, CA
- 1992 “Greiger. Preston. Wudl,” Jerrold Burchman Contemp. Art, Santa Barbara, CA
- “The Landscape Revisited: Romantic Visions by Contemporary California Artists,” Bakersfield Museum of Art, Bakersfield, CA
- 1991 “Personal Mythologies,” Marc Richards Gallery, Santa Monica, CA
- “The Edge of Night,” Muckenthaler Cultural Center, Fullerton, CA
- “The Spiritual Landscape,” Biota Gallery, Los Angeles, CA
- 1990 “Nightscapes,” FHP Hippodrome Gallery, Long Beach, CA
- 1988 “Landscape/Common Ground: A Continuity of Spirit,” Jan Turner Gallery, Los Angeles, CA
- “Seoul Olympic Memorial,” 1988 Int’l Continental Artists Exhibition, Printemps, Korea and Tong Art Museum, Taegu, Korea
- “The Cultivated Landscape,” Riverside Art Museum, Riverside, CA
- “Calif. Landscape Art: Plein Art to Present,” Downey Museum of Art, CA
- 1987 “Present Perspectives: 1975-1985,” Fresno Art Center, Fresno, CA
- 1986 “Southern California Monotypes: The Singular Image,” Guggenheim Gallery, Chapman University, Orange, CA
- “Landscapes/Elements,” Jan Baum Gallery, Los Angeles, CA
- “Landscape/Seascape/Cityscape,” Contemporary Arts Center, New Orleans and New York Academy of Fine Arts, NY
- 1985 “The Electric Cat,” San Diego Natural History Museum, CA
- “Artists Look at Architecture,” Transamerica Pyramid, San Francisco, CA
- “A Change of Art,” Bank of Los Angeles, Los Angeles, CA
- 1984 “American Landscape Painting,” Fine Arts Gallery, Calif. State University, L.A.
- “Significant Others,” Patty Aande Gallery, San Diego, CA
- “Los Angeles and the Palm Tree: Image of a City,” ARCO Center for Visual Art, Los Angeles, CA
- “A Broad Spectrum: Contemporary Los Angeles Painters & Sculptors ‘84,” Design Center of Los Angeles, CA
- 1983 “Houses,” University Art Gallery, California State Univ., Hayward, CA
- “The Los Angeles Postcard Project, Part I,” Los Angeles Municipal Art Gallery, Los Angeles, CA
- “Attention California Artists,” The Oakland Museum, Oakland, CA
- 1982 “Permanent Collection,” Newport Harbor Art Museum, Newport Beach, CA
- “The Magic Show,” Santa Barbara Contemporary Arts Forum and Claremont Colleges, Claremont, CA
- “Drawings and Painters,” Long Beach Museum of Art, Long Beach, CA, Mandeville Art Gallery, UCSD; and the Oakland Museum, Oakland, CA
- 1981 “Locations,” California State College, San Bernardino, CA
- “Elegant Night,” Security Pacific Bank, Los Angeles, CA
- Drawing: Personal Definitions,” San Diego State University Art Gallery, San Diego, CA

- 1980 "Seven from Los Angeles," Aaron Berman Gallery, New York, NY  
 "Contemporary Masters," Claremont Graduate School, Libra Library, Claremont, CA  
 "Invitational Drawings and Watercolor Exhibition," Municipal Art Gallery,  
 Los Angeles, CA  
 "Unstretched Surfaces-Charles Hill, Tom Holland, Astrid Preston,"  
 College of the Siskiyous Art Gallery, Shasta, CA  
 "Contemporaries: 17 Artists," Security Pacific Bank, Los Angeles, CA  
 "Southern California Drawings," Joseloff Gallery, University of Hartford,  
 West Hartford, CT
- 1979 "Drawings," University Art Gallery, Cal State U. Dominguez Hills, Carson, CA.  
 "Newspace in San Diego," San Diego State University Art Gallery, Diego, CA.  
 Los Angeles-Toronto Exchange Show," A.C.T., Toronto, Canada
- 1977 "Shades of Gray: A Drawing Survey," Malone Art Gallery, Loyola Marymount  
 University, Los Angeles, CA  
 "Drawing: Various Approaches," Fine Arts Gallery, Long Beach City College,  
 Long Beach, CA  
 "A Point of View-Recent Work by Four Los Angeles Artists," The Los Angeles  
 Institute of Contemporary Art, CA  
 "24 Southern California Women Artists," Cerritos College Art Gallery, Norwalk, CA
- 1976 "American Artists '76: A Celebration," McNay Art Museum, San Antonio, TX
- 1975 "Drawings," Tortue Gallery, Santa Monica, CA  
 "Group Show," Broxton Gallery, Los Angeles, CA
- 1974 "Annual Juried Show," Palos Verdes Art Museum, Palos Verdes, CA

#### ARTIST IN RESIDENCE

- 2008 Lux Art Institute, Encinitas, CA

#### ARTICLES AND REVIEWS

- 2008 Leah Ollman, "Scientific Lens on Shrubbery," *Los Angeles Times*, May  
 Robert L. Pincus, "'Plein Air Past and Present' showcases continuity in painting,"  
*The San Diego Union-Tribune*, February 24, p. E2-3.  
 Adam Kaye, "Plein air artist sets up easel in Encinitas," *North County Times*,  
 February 19, p. B-1 & B-7.  
 Marcia Manna, "The Nature Lover," *The San Diego Union-Tribune North County*,  
 February 7-13, p.1.
- 2006 Susan Heeger, "The Inner and Outer Landscapes," *Los Angeles Times West*,  
 April 16, p. 32-35  
 Mike Vensel, "Astrid Preston. Art," interview, *kittenmag.com*
- 2003 Anne Valdespino. "This new art installation is bearing fruit," *Angeles Times  
 Calendar*, May 22, p.E21.  
 Alex Worman, "L.A. Confidential," *Artnet*, September 12.
- 1999 David Pagel, Art Reviews, *Los Angeles Times*, September 10.  
 David Lewinson, "Astrid Preston at Arts College Int'l," *ArtWeek*, August.
- 1998 Kate Milano, "Preston's Gardens," *Coast Orange County*, v,8, December, p.69  
 Terrence Rogers, "City of Vapor," *American Artist*, July, p.28-37,72-73.  
 Orville O. Clarke, Jr. "Astrid Preston," *ArtScene*, December p.11-12.
- 1997 Suzanne Muchnic. "City of Vapor," *ARTnews*, Feb., p.122.

- Susan Heeger, "No Watering Required," *Los Angeles Times Magazine*, Jan. 19, p.24-25.
- 1996 Barbara L. Fredricksen. "Exhibit's theme gets back to nature," *Pasco Times*, Sept. 6, p.5  
Kim Irwin. "Canvassing the Westside," *Daily Breeze*, May 12, p.B1 & B2.  
Doree Dunlap. "The Golden Land," *OCWeekly*, March 8-14.
- 1993 Arnold Skolnick. *Paintings of California*, Clarkson Potter/Publishers, New York.
- 1992 Elenore Wells. "Landscape of the Soul," *Visions*, v.6, no.2, Fall, 1992.
- 1991 Heather Lineberry, "California Landscapes," *Art of California*, vol.4, no.2, March, p.10-11.
- 1990 Marlena Donohue. Review, *Art in America*, v.78, no.4, April 1990, p.272-27.
- 1989 Orville O. Clark, Jr. "The Jan Turner Gallery," *Southern California Home & Garden*,  
July 1989, p.32-38.  
Merle Schipper. "Astrid Preston: Living Landscapes," *Angeles*, June, p.40-42  
Orville O. Clark, Jr. Review, *Home & Garden*, March 1989, p.57.
- 1987 Robert L. Pincus. Review, *Art In America*, V.75, no.10, October 1987, P.191.  
Susan Freudenheim. Review, *Artforum*, September 1987, p.136.  
Leah Goldman. Review, *Los Angeles Times (S.D. Edition)*, Calendar, July 3.  
Robert L. Pincus. Review, *San Diego Union*, Currents, June 11, 1987, P.E8.  
Merle Schipper. Review, *ARTnews*, May 1987. p.50.
- 1985 Edward-Lucie Smith. *American Art Now*, William Morrow Co., 1985.  
Suzanne Muchnic. Review, *Los Angeles Times*, June 21.  
Peter Clothier. "Matters of Life and Death," *L.A. Weekly*, June 24-July4, p.57.  
Robert L. Pincus. Review, *San Diego Union*, March 11, p.D4.  
Robert McDonald. Review, *Artweek*, March 6, p.3.
- 1984 Suzanne Muchnic. "ARCO Finale is Awash in Whimsy," *Los Angeles Times*, Aug. p.1.  
Orville O. Clark, Jr. Review, *Images & Issues*, May/June, p.55.  
Laura Boucher. "Free Spirits, Painters Brush Up for Community Project,"  
*Evening Outlook*, June 1, p.A1 and Focus Magazine.  
Marlena Donohue. Review, *Los Angeles Times*, February 10.
- 1983 Merle Schipper. Review, *Images & Issues*, September/October.  
Ron Sequeria. "Houses Open for Inspection," *The Pioneer*, November 15, p.5.  
Joanne Burnstein. "California Color," *Artweek*, April 23, p.24.  
Suzanne Muchnic. Review, *Los Angeles Times*, March 18.
- 1982 Barry Brennan. "Santa Monica Gets Pinned," *Evening Outlook*, July 27, p.B2.  
Betty Brown. "Astrid Preston's Fractured Urbanscapes," *Reader*, April 9, p.15.  
William Wilson. Review, *Los Angeles Times*, Calendar, April 12, 1982.  
Cornelia Emerson. "Studio Stop for Fine Arts Seminar," *At Art Center*, February.
- 1981 Melinda Wortz. "New Editions: Astrid Preston," *ARTnews*, September, p.159.  
Suzanne Muchnic. Review, *Los Angeles Times*, Calendar. June 5.
- 1980 Suzanne Muchnic. "A connective Muni Survey," *Los Angeles Times*, Calendar, March 23.
- 1977 William Wilson. Review, *Los Angeles Times*, December 16.  
William Wilson. Review, *Los Angeles Times*, July 19.  
Louise Lewis. "A Point of View-Four L.A. Artists," *Artweek*, July, p.16.  
Phillip Gordon. "The Two Cultures," *Los Angeles Free Press*, January 17-21.
- 1976 Faith Wilding. "Twenty-Four Women Making Art," *Artweek*, January 15.  
Gordon J. Hazlitt. Review, *ARTnews*, March 1976, p.88.
- 1975 Melinda Wortz. "Women's Art Experiences," *Artweek*, September 6, 1975.

## CATALOGUES

- 2008 *Astrid Preston – New Paintings*, Craig Krull Gallery, Santa Monica, CA

- Plein Air Past and Present*, San Diego Museum of Art and Lux Art Institute, San Diego and Encinitas, CA
- 2007 *Then + Now: Women Artists of Southern California*, Track 16 Gallery, Santa Monica, CA  
*Echoes: Women Inspired by Nature*, OCCCA, Santa Ana, CA
- 2006 *Astrid Preston – Paintings*, Craig Krull Gallery, Santa Monica, CA
- 2004 BordoErdo/Re(a)d Forest/Roter Wald. Johanna Domokos, Apokrif, Hungary
- 2002 *Astrid Preston: Paintings*, Craig Krull Gallery, Santa Monica, CA
- 2001 *Dreamscapes: Contemporary Surrealist Landscapes*, Wignall Museum/Gallery, Chaffey College, Rancho Cucamonga, CA
- 2000 *Landscape Not Forgotten*, William D. Cannon Art Gallery, Carlsbad, CA.
- 1997 *Arte actual en Los Angeles*, Sala de Exposiciones de la Excma, Cuenca, Spain
- 1996 *Landscape: The Continuum*, Los Angeles Municipal Art Gallery, Barnsdall.
- 1994 *Southern California: The Conceptual Landscape*, Madison Art Center, Madison, WI
- 1987 *Near Paradise*, Laguna Art Museum, Laguna Beach, CA.
- 1986 *Landscape/Seascape/Cityscape*, Contemporary Arts Center, New Orleans, LA.
- 1985 American Art Now. Edward Lucie-Smith, Wm Morrow and Company, Inc., N.Y.  
*Chemical Bank: An Art Collection in Perspective*, Chemical Bank, New York.
- 1984 *Los Angeles and the Palm Tree - Image of a City*, ARCO Center for Visual Art, LA, CA  
*American Landscape Painting*, California State University, Los Angeles.  
*A Broad Spectrum - Contemporary Los Angeles Painters & Sculptors '84*, Design Center of Los Angeles.
- 1983 *United Bank of Denver 1983 Art Collection*, Denver, CO.  
*Attention: California Artists*, The Oakland Museum, Oakland, CA.
- 1982 *Drawings by Painters*, Long Beach Museum of Art, Long Beach, CA.
- 1981 *Locations*, California State College, San Bernardino, CA.  
*Elegant Night*, Security Pacific Bank, Los Angeles.
- 1980 *Drawing: Personal Definitions*, San Diego State University, San Diego, CA.  
*Contemporaries: 17 Artists*, Security Pacific Bank, Los Angeles.
- 1979 *Newspace in San Diego*, San Diego State University, San Diego, CA.
- 1978 *Exhibitions '76 '77*, Cedars-Sinai Medical Center, Los Angeles.
- 1977 *Drawing: Various Approaches*, Long Beach City College, Long Beach, CA.  
*Twenty-Four Southern California Women Artists*, Cerritos College Art Gallery, Norwalk, CA
- 1975 *American Artists '76: A Celebration*, Marion Koogler McNay Art Institute, San Antonio, TX

## AWARDS

NEA Fellowship Grant in Painting, 1987.

“Public Announcements/Private Conversations,” Publication project of Women’s

Graphic Center, NEA Grant for production of limited edition print, LA, 1982-3.

Mural Competition Award, CHEER, Children’s Hospital Walls Competition, Los Angeles, Mural located in McAlister Building, Children’s Hospital, 5th floor.

Los Angeles Municipal Art Gallery, Purchase Award, 1975, 23rd All City Art Festival.

## PUBLIC SERVICE

Los Angeles Contemporary Exhibitions, LA, CA, Board of Directors, 1981-1987.

Beyond Baroque, Venice, CA; Board of Directors, Jan. 1994 – Sept. 1995.

UCLA Friends of English, Board of Directors, 2006 - present

UCLA Women & Philanthropy, Board of Directors, 2009 – present

## PERFORMANCE

2005, "Read Forest", with Johanna Domokos, Beyond Baroque, Venice, CA

## COMMISSIONS

Lux Art Institute, Encinitas, CA, "*Apple Valise*" (portable suitcase art) and "*Garden of Apple Delights*" (site installation of 15 Anna apple trees,) 2002 & 2003.

Princess Cruises, Sun Princess, 5 oil on canvas paintings, 1995.

The Principal Financial Group, 80 Grand, Des Moines, Iowa, lobby mural, 6 oil on canvas paintings on a 70-foot wall, 1992.

JMB Development, 1999 Avenue of the Stars, Los Angeles, lobby, design for 3 tapestries, 117x47-1/2 inches each, 1990-91.

Home Savings of America, Woodland Hills, CA, 6 ft x 26 ft., ceramic tile mural, 1989.

Home Savings of America, Monterey Park, CA, ceramic tile & glass mosaic mural, 16ftx16ft., '89.

Home Savings of America, Irwindale, CA, 2 enamel on wood paintings for cafeteria, 26 panels on a 60 foot wall and 20 panels on a 40 foot wall, 1988.

Golf Corp. of America, Santa Monica, CA, 6 oil on canvas painting

Irvine Hilton, Costa Mesa, CA, three enamel on aluminum paintings for coffee shop, 24" x 109", 25-1/2" x 185" and 18" x 41", 1985.

## SELECTED COLLECTIONS

The Oakland Museum, Oakland, CA

McNay Art Museum, San Antonio, TX

Orange County Museum of Art, Newport Beach, CA

Nevada Museum of Art, Reno, Nevada

Laguna Art Museum, Laguna Beach, CA

Long Beach Museum, Long Beach, CA

Grunwald Graphic Arts Center, UCLA Hammer Museum, Los Angeles, CA

Lux Art Institute, Encinitas, CA

Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA

Principal Financial Group, Des Moines, IA

Kaufman and Broad, Paris, France

Hotel Hankyu International, Osaka, Japan

HBO, Los Angeles

Grand Hyatt, Maui, HI

Golf Corporation of America, Santa Monica, CA

City of Santa Monica, CA

IBM, Los Angeles, CA

Gonda Neuroscience & Genetics Research Center, UCLA

Forest Inn Showakan, Tokyo, Japan

O'Melveny & Myers, Los Angeles, CA

Warner Brothers Records, Burbank, CA

Prudential Insurance, Westlake, CA

United Bank of Denver, Denver, CO

The Chase Manhattan Bank, New York, NY

Kaufman & Broad, Los Angeles, CA

The Colburn School, Los Angeles, CA  
NRDC, Santa Monica, CA